

Program Guide

November 1980

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WRUW FM

STEREO

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PROGRAM GUIDE

MUSIC
IMPOSSIBLE
Larry Collins
MODERN MUSIC



WRUW-FM is the student radio station of Case Western Reserve University. Our studio is located on campus in the basement of the Mather Memorial building on the corner of Ford and Bellflower, Room #44, 11220 Bellflower Rd., Cleveland, Ohio 44106. Inquiries may be sent to the above address or called in to our request line, (216) 368-2208, during station hours. WRUW-FM is a non-commercial station serving Greater Cleveland dedicated to airing programs of interest to the community and presenting music unavailable on commercial stations, in addition to providing students with practical experience in radio broadcasting, engineering and management. WRUW-FM welcomes all suggestions for new programming, and individuals or groups wishing to produce their own programs are encouraged to submit proposals. We can make it a reality.

STAFF

GENERAL MANAGER	Paul Gundlach
PROGRAM DIRECTOR	Stephen Goldman
TECHNICAL DIRECTOR	David Baron
MUSIC DIRECTOR	Wade Tolleson
PSA DIRECTOR	Larry Collins
PUBLIC AFFAIRS DIRECTOR	Steven Fraim
PRODUCTION DIRECTOR	Steve Petrie
SPORTS DIRECTOR	Bruce Hudson
PROMOTIONS DIRECTOR	Brian J. Coan
STATION ADVISOR	John Cremer

WRUW-FM Program Guide is published monthly and is available in Thwing Student Center, Tomlinson Hall, various stores throughout Cleveland. It may also be obtained by sending a stamped self-addressed envelope to our office address listed above. The record playlist was compiled courtesy of Wade Tolleson. Advertising rates for future issues available upon request.

Most played newly received records for September 1980

Jazz & Blues

*Arthur Blythe	Illusions	Columbia
James Blood Ulmer	*Are You Glad To Be In America*	Rough Trade (Imp.)
Joanne Brackeen	Ancient Dynasty	Tappan Zee
Lee Morgan	Tom Cat	Blue Note
Art Pepper	Omega Alpha	Blue Note
Clifford Jordan	On Stage, Vol. I	Blue Note
Wayne Shorter	Etcetera	Steepie Chase
Eddie Clearwater	The Chief	Blue Note
Ron Carter	New York Suite	Rooster Blues
Michael Mantler	More Movies	Milestone
		Watt

Bluegrass, Country & Folk

*Fink/Donald/P.P. Van Camp	I'm Gonna Tell	Likable
Cashe' Valley Drifters	Step Up To Big Pay	Flying Fish
Juggernaut String Band	Greasy Coat	Wildbeest
David Grisman	Early Darg	Sugar Hill
Bob Bovee	The Round Up	Train On The Island
Oscar Brand	American Dreamer	Biograph
Frank Wakefield	End Of The Rainbow	Bay

Rock, Reggae, Punk, & Pop

*Psychedelic Furs	Psychedelic Furs	Columbia
B-52's	Wild Planet	Warner Brothers
Joni Mitchell	Shadows & Light	Asylum
Fingerpritz	Distinguishing Marks	Virgin
Jean-Luc Ponty	Civilized Evil	Atlantic
Various Artists	Thru The Back Door	Mercury
Buzzcocks	*Are Everything/Why She's A Girl...	I.R.S.
Pink Section	Pink Section	Modern
Spherical Object	Past & Parcel	Object Music (Imp.)
Vapors	New Clear Days	United Artists
Ian Whitcomb	Planomelt	Sierra Briar
David Bowie	Scary Monsters	RCA
Code Blue	Code Blue	Warner Brothers
Talking Heads	*Crosseyed And Pointless*	Sire
Crack The Sky	White Music	Lifesong
Francis Breant	Voyeur Extra-Lucide	EGG/Visa
Harold Budd/Brian Eno	The Plateaux Of Mirror	EG
Jethro Tull	A	Chrysalis
Material	*Discourse/Slow Murder*	Red
Rubber City Rebels	Rubber City Rebels	Capitol
Trek & Quintronic	Landing	Bi-Plane
Cars	Panorama	Elektra
Mancured Noise	*Faith/Freedom*	Pre (Imp.)
Adam & The Ants	*Kings Of The Wild Frontier/Press Dar...	CBS (Imp.)
Steve Hackett	Defector	Mercury/Charisma
Polyrack	Polyrack	RCA
Al Stewart	24 R Carrots	Arista